

Grace Cirillo

AEA Stage Manager

gracecirilloprofessional@gmail.com • 561-523-7644 • Pronouns: She/her

Regional

The Little Mermaid: Adapted (Regional Premier)	Stage Manager	Theatre Lab, Dir. Matt Stabile
The Berlin Diaries (Rolling World Premier)	Stage Manager	Theatre Lab, Dir. Matt Stabile
The Wizard of Oz: Youth	Stage Manager	COPA Maltz Jupiter Theatre, Dir. Kenneth Kay
Junie B. Jones	Stage Manager	Delray Beach Playhouse, Dir. Jessie Dez
Grease Jr.	Stage Manager	Delray Beach Playhouse, Dir. Jessie Dez
LabRATS (New Works)	Stage Manager	Theatre Lab, Dir. Jill Carr
Disney's Frozen (Regional Premier)	Assistant Stage Manager	The Maltz Jupiter Theatre, Dir. John Tartaglia
Plaza Suite	Assistant Stage Manager	The Maltz Jupiter Theatre, PSM Suzanne Apicella
Guys and Dolls	Assistant Stage Manager	The Maltz Jupiter Theatre, PSM Kent James Collins
Rock of Ages	Assistant Stage Manager	Maples Repertory Theatre, PSM Lydia Krause
Clue: On Stage	Assistant Stage Manager	Maples Repertory Theatre, PSM Lydia Krause
The Juneteenth Experience (New Work)	Assistant Stage Manager	Hued Songs, PSM Sandi Stock
The Last Yiddish Speaker (Rolling World Premiere)	Assistant Stage Manager	Theatre Lab, PSM Rose Figueroa
The Many Wonderous...Jasmine Starr-Kidd	Assistant Stage Manager	Theatre Lab, PSM Rose Figueroa
Next To Normal	Assistant Stage Manager	Lake Worth Playhouse, Dir. Daniel Eiloa
What's Best for the Children (World Premier)	SM Vacation Cover	Theatre Lab, PSM Rose Figueroa

Academic

Parade	Stage Manager	<i>New World</i> , Dir. Samuel Osheroff
Side Show	Stage Manager	<i>New World</i> , Dir. Matthew Buffalo

Education and Employment

B.F.A in Theatre Performance- Florida Atlantic University

- Stage Management: Cindy Kocher, Scene Shop: Matt McCord- Rigging, Set Construction Costume Shop- Dawn Shamburger

Intimacy Director: City Theatre/ NOVA Southeastern University's Page to Stage Project, Dir. Margaret Ledford

All My Sons with New City Players, Dir. Jason Peck, *Impossible Task...* with Theatre Lab, Dir. Matt Stabile

Dresser at The Maltz Jupiter Theatre: 42nd Street and ONCE: A Musical

Film PA: LITTLE HAITI by Finicky Pictures and 3 month internship with Hutton Miller

Tech Crew at Barry Kaye Auditorium

- 3 years: Programmed and designed light cues, operated the light board, served as deck head and stage manager for events, operated spotlight and cameras, customer service interactions daily, ran the video system to projectors

Skills

Pass with recommendation in UNARMED by the SAFD, 2022 and Pass with recommendation in SINGLE SWORD by the SAFD, 2022

Certified Consent Forward Artist with Intimacy Directors and Coordinators

Intimacy Director. License with a Car, Food Styling, Good with Kids and Animals, Active Communicator, Organized, Google Applications,

Microsoft, Dropbox proficient. Dresser. Actor. Valid Passport. Puppet Maintenance. Spotlight Operation. Intimacy and Fight Captain.

Can follow sheet music. Basic lighting hang and focus. Basic rigging. Basic lighting programming/design: Finding Nemo Jr.